

SAMANTHA ARTEN

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ACADEMIC APPOINTMENTS

2018– Faculty Affiliate, Center for Medieval and Renaissance Studies, Saint Louis University

EDUCATION

- Ph.D. Musicology, Duke University, 2018
Dissertation: “*The Whole Booke of Psalmes*, Protestant Ideology, and Musical Literacy in Elizabethan England”
Graduate Certificate in Interdisciplinary Medieval and Renaissance Studies
Certificate in College Teaching
- M.A. Musicology, Duke University, 2014
- B.Mus. Music History, Washington University in St. Louis, 2011, *Summa cum laude*
Senior Honors Thesis: “Barbara Strozzi’s *Jubilemus exultemus*: A Critical Edition and Commentary”

PUBLICATIONS

Peer-Reviewed

- 2019 “Singing as English Protestants: *The Whole Booke of Psalmes*’ Theology of Music,” *Yale Journal of Music and Religion* (forthcoming in March 2019)
- 2018 “The Origin of Fixed-Scale Solmization in *The Whole Booke of Psalmes*,” *Early Music* 46, No. 1 (Feb., 2018): 149-165.

Encyclopedia Entries

- 2015 “Tavener, John,” in *The Oxford Encyclopedia of the Bible and the Arts* (Oxford: Oxford University Press, 2015), 395–398.

Other Publications

- 2018 “Infusing Archival Research into the Undergraduate Classroom: What, How and Why,” blog post. *Versatile Humanists* blog, Duke University. October 16, 2018.
- 2016 “The Sounds of the Reformations,” program notes. *Duke Collegium Musicum*. Duke University, December 9, 2016.

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- 2015 “If Music Be the Food of Love: Music Celebrating Music, Dedications & Coronations,” program notes. *Concentus Carolina*. Church of the Holy Family, Chapel Hill, NC. February 6, 2015.
- 2014 “The U.S. Première of James MacMillan’s St. Luke Passion,” *Society for Christian Scholarship in Music Newsletter* 3 (Fall 2014): 10–11.
- 2014 “Emergence, Death, and Resurrection: Featuring Easter Music from Renaissance England,” program notes. *Concentus Carolina*. Church of the Holy Family, Chapel Hill, NC. April 11, 2014.

WORKS IN PROGRESS

Monograph

Learning to Read Music with The Whole Booke of Psalmes: Protestants and Musical Literacy in Elizabethan England (proposal in preparation)

Edited Collection

Elizabethan and Jacobean Praises of Music (co-edited with Katherine Butler; under contract with Routledge’s *Music Theory in Britain, 1500-1700* series)

Articles and Essays

- “‘God is pleasde, with such lyke armony’: Protestant Praise of Music in Tudor England” for *Elizabethan and Jacobean Praises of Music* (in progress)
- “Meaning in the Margins: Devotional Use and Musical Performance of *The Whole Booke of Psalmes*” (in progress)

PRESENTATIONS

Conference Panels Organized

- 2018 “Music prints and misprints in mid-Tudor England,” Medieval and Renaissance Music Conference, Maynooth University, Ireland, July 5–8, 2018. Anne Heminger, John Milsom, Samantha Arten, and Jenni Hyde.
- 2017 “Music in the Long Protestant Reformations,” American Musicological Society, Rochester, NY, November 9–12, 2017. Daniel Trocmé-Latter, Samantha Arten, and Joseph Herl.

Conference Presentations

- 2018 “The Pedagogical Failure of *The Whole Booke of Psalmes*,” Medieval and Renaissance Music Conference, Maynooth University, Ireland, July 5–8, 2018.

- 2018 “Meaning in the Margins of *The Whole Booke of Psalmes*: Annotations, Musical Performance, and Devotional Use,” Lasting Impressions: Music and Material Cultures of Print in Early Modern Europe, University of Salzburg, June 28-30, 2018.
- 2017 “Protestant Advocacy for Musical Literacy: *The Whole Booke of Psalmes* as Music Textbook and Theory Treatise,” American Musicological Society, Rochester, NY, November 9–12, 2017.
- 2016 “‘Faithfully perused and allowed’: John Day’s Claims of Authority and Authorization for *The Whole Booke of Psalmes*,” Gloriana Society, London, UK, November 18–20, 2016.
- 2016 “Transitioning from Hexachords to Fixed-Scale Solmization in *The Whole Booke of Psalmes*,” South Central Graduate Music Consortium, Duke University, Durham, NC, September 30–October 1, 2016.
- 2016 “Protestant Advocacy for Musical Literacy in *The Whole Booke of Psalmes*,” Medieval and Renaissance Music Conference, University of Sheffield, UK, July 5–8, 2016.
- 2013 “Traditions for Music and Music for Traditions in the English Reformation,” Duke Graduate Conference in Theology, Durham, NC, October 4–5, 2013.
- 2013 “Catholic and Anglican Theologies in Tallis’s *Cantiones Sacrae* (1575) and Their English Contrafacta,” Society for Christian Scholarship in Music, New Haven, CT, February 14–16, 2013.
- 2012 “Sexual Politics and Sainly Devotion: Contextualizing Barbara Strozzi’s *Sacri musicali affetti*,” Society for Christian Scholarship in Music, Grand Rapids, MI, February 16–18, 2012.

Invited Talks/Roundtables

- 2015 “Calling and Discernment: Navigating the (Academic) Job Market,” invited panelist, Society for Christian Scholarship in Music, Atlanta, GA, February 12–14, 2015.

Campus Talks

- 2019 “‘Read and regard this Psalme’: Devotional Practice and Musical Performance of the English Reformation’s Hymnal,” Center for Medieval and Renaissance Studies, Saint Louis University, February 1, 2019.
- 2018 “Writing in Their Books: Readers of Elizabethan Hymnals,” Paleography Working Group, Duke University, April 20, 2018.
- 2017 “‘Very fals printed’: Typesetting Errors in *The Whole Booke of Psalmes* and the Failure of Popular Music Education in Sixteenth-Century England,” Conversions: Medieval and Modern Working Group, Duke University, November 15, 2017.

Samantha Arten

- 2017 “Music education for ‘all sortes of people’: Sixteenth-century Protestantism’s push for musical literacy,” Conversions: Medieval and Modern Working Group, Duke University, March 22, 2017.
- 2016 “Solmization in *The Whole Booke of Psalmes*: Music Theory and Popular Music Education in Elizabethan England,” Music Department Graduate Colloquium Series, Duke University, October 20, 2016.
- 2016 “How to Sing Like a Protestant: Musical Prefaces in Sixteenth-Century Books of Congregational Song,” Conversions: Medieval and Modern Working Group, Duke University, January 26, 2016.

TEACHING EXPERIENCE

2013–2017, Duke University

Instructor of Record

Spring 2017 Sound in Sacred Spaces (freshman writing seminar)

Fall 2016 Collegium Musicum (early music vocal ensemble)

Teaching Assistant

Spring 2016 Music, Social Life and Scenes (cross-listed with Cultural Anthropology)

Fall 2015 Composers of Influence (freshman seminar)

Spring 2015 Music History I (to 1600)

Fall 2014 Music History II (1600-1800)

Spring 2014 Making Music Today (freshman seminar)

Fall 2013 Collegium Musicum (early music vocal ensemble)

Guest Lecturing

Spring 2019 “Storytelling in Sound,” Religions of the World: Senses and Stories, Saint Louis University

Spring 2019 “Writing in Dialogue,” Theological Foundations, Saint Louis University

Performance Teaching and Directing Experience

2015–2018 Director of the children’s choir, First Presbyterian Church, Durham, NC

2014–2018 Co-director of a monthly service of Latin Vespers sung entirely in plainchant, St. Luke’s Episcopal, Durham, NC

2016 Director of Duke University’s Collegium Musicum (fall 2016)

2014–2015 Co-director of Triangle Area early music ensemble *Concentus Carolina*

2014 Private voice instructor

PEDAGOGICAL TRAINING

2018 “Teaching With Archives,” Rubenstein Library, Duke University
2013–2018 Certificate in College Teaching, Graduate School, Duke University
2016–2017 Teacher Training as a Graduate Student Instructor, Thompson Writing Program, Duke University

FELLOWSHIPS, GRANTS, AND OTHER ACADEMIC AWARDS

2018 Saint Louis University Center for Medieval and Renaissance Studies Travel Grant
2017–2018 Duke Center for Medieval and Renaissance Studies Dissertation Completion Fellowship
2017 “Conversions: Medieval and Modern” Travel Grant (Duke Center for Medieval and Renaissance Studies) for dissertation research travel
2016 Duke Graduate School International Conference Travel Award to present a conference paper in London
2016 Duke Graduate School International Dissertation Research Travel Award for dissertation research travel in the United Kingdom
2016 “Conversions: Medieval and Modern” Travel Grant (Duke Center for Medieval and Renaissance Studies) for dissertation research travel
2016 Duke Graduate School Summer Research Fellowship
2015 “Conversions: Medieval and Modern” Travel Grant (Duke Center for Medieval and Renaissance Studies) for dissertation research travel
2015 Duke Music Department Pre-Dissertation Travel Grant
2014 Duke Graduate School Summer Research Fellowship
2013 Duke Music Department Pre-Dissertation Travel Grant
2012 Duke Music Department Pre-Dissertation Travel Grant

ADMINISTRATIVE EXPERIENCE

2018– Project Administrator, Lived Religion in the Digital Age (project funded by the Luce Foundation), Department of Theological Studies, Saint Louis University
2018– Administrative Manager, Women’s Hope Chorale of St. Louis
2015–2016 Graduate Assistant Facilitator, “Conversions: Medieval and Modern” Working Group, Center for Medieval and Renaissance Studies, Duke University

SERVICE TO THE PROFESSION

Committee Membership

- 2017–2018 Biddle Musicology Lecture Series Committee, Duke University
- 2014–2015 Graduate Student Representative, Music Graduate Student Association, Duke University
- 2013–2014 Secretary, Music Graduate Student Association, Duke University

Conference Organizing

- 2015–2016 Organizing Committee, “Representations of the Ordinary in the Medieval and Early Modern Periods,” North Carolina Colloquium in Medieval and Early Modern Studies, Duke University, February 19-20, 2016.

Conference Panel Moderation

- 2018 Session Chair, “Music: Networks and Archives,” Digital Matters in Medieval and Renaissance Studies Conference, Duke Center for Medieval and Renaissance Studies, Duke University, Durham, NC, April 6-7, 2018.
- 2017 Session Chair, “Shakespearean Instantiations, Session 1,” Tragedy, Recognition, Conversion Conference, Duke Center for Medieval and Renaissance Studies and Conversions: Medieval and Modern Working Group, Duke University, Durham, NC, October 20-21, 2017.
- 2016 Session Chair, “Operatic Investigations,” South Central Graduate Music Consortium, Duke University, Durham, NC, September 30-October 1, 2016.

Public Musicology

- 2012 “Lady Gaga in the Church? Rewriting Secular Tunes for Sacred Use Throughout History,” The Church of St. Michael and St. George Summer Forum, St. Louis, MO, June 24, 2012.

PROFESSIONAL AFFILIATIONS

- 2010– American Musicological Society
- 2011– Society for Christian Scholarship in Music
- 2013– North American British Music Studies Association
- 2018– Renaissance Society of America

LANGUAGES

- Latin, reading
- German, reading

REFERENCES

Thomas Brothers, Professor of Music, Duke University (Dissertation Advisor)

Phone: 919-660-3309

Email: tdb@duke.edu

Jessie Ann Owens, Distinguished Professor Emerita of Music, University of California Davis

Phone: 530-902-5330

Email: jaowens@ucdavis.edu

Philip Rupprecht, Professor of Music, Duke University

Phone: 919-286-1842

Email: philip.rupprecht@duke.edu

Kerry McCarthy, Visiting Scholar, Reed College

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Beth Quitslund, Professor of English and Interim Associate Dean, Ohio University

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Teaching Reference

Amanda Pullum, Assistant Professor in the School of Social, Behavioral & Global Studies,
California State University, Monterey Bay

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