

**February 3 – How to Peer-Review; Protest songs**

4:40 **Free-write:** Write about a time (not necessarily writing-related) when you received really helpful feedback

4:45 **Meta-discussion: Peer review**

What are the characteristics of good feedback?

Why get feedback on your writing?

Other than after a first draft, when are some good moments in a project to get feedback (and what sort of feedback might you ask for)?

4:50 **Prepare for Essay 1 peer review:**

PASS OUT PEER REVIEW FORM

Divide into groups for Essay 1 peer review

Go over Essay 1 peer review form – try to focus on bigger issues than line-editing (grammar, spelling errors, etc)

- Fulfilling the entire assignment
- Argument and evidence
- Description supports analysis
- Organization, flow, transitions

5:00 **Group discussion of protest song videos**

1. Description only – what do you hear? What do you see?
2. Is this music?
3. How does this music reflect the identity of the people creating it?
4. How is this music influenced by its culture?
5. Might this music impact its culture?
6. How do protest songs offer us another perspective on the reciprocity between music and culture?

5:20 **Workshop Blog 4.** Four student volunteers, 10 mins each.

5:50 **Wrap-up**

PASS OUT BLOG 5 ASSIGNMENT SHEET

COLLECT ESSAY 1 ROUGH DRAFTS WITH COVER SHEETS

Next Wednesday: Peer review forms due AND Lamott, “Shitty First Drafts”; guest speaker from Writing Studio, peer review workshops

Next Friday: Guest lecturer